

Awards Criteria Review



Previous Name	Updated Name	Updated Description	Updated Criteria	Reason for Update
Production of the Year	x	Add "within the scale and context of the company"	x	To ensure that all budgets and scales are considered and eligible - that is is creativity within context rather than application of the largest budget that is the priority.
Direction	x	Remove dot point 3, add "work effectively with respect to the confines of the space", remove reference to ad-libbing and children under cast discipline, remove reference to appropriate casting	x	To prioritise creativity over budget. References to ad-libbing too limiting when sometimes it's necessary or part of the style, references to appropriate casting etc too obvious, not needed in this description.
Musical Direction	x	remove "Appropriate casting" and "appropriate tempi", add "style/interpretation of the source material"	x	As per above regarding streamlining the description. Interpretation being a key part of MD's skill and point of difference.
Choreography	x	add "evidence of effective/well-rehearsed"	x	execution being important
Set Design	Settings	x	x	simple naming convention
Wardrobe Design	Costumes	x	x	simple naming convention
Sound Design	Sound	Remove reference to "quality" equipment	x	consideration that not all companies may be able to afford the same level of equipment
Lighting Design	Lighting	x	x	simple naming convention
Technical Achievement	x	Remove first sentence from current description. Clarify wording that this award should be for the 'mechanics' or technical aspects of the production overall.	Nomination to be for overall production	clarity - there has been confusion between the technical and design categories previously

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Design	Creative Design	Description to be edited to reflect that this is purely for design elements within a show (could be one aspect, or combined)	Nomination can be for one aspect or combined elements	clarity - there has been confusion between the technical and design categories previously
Cameo Performance	Best Performance in a Cameo or Minor Role	Description to reflect that it may be awarded to someone playing a cameo or minor role, or for a featured ensemble role, e.g. a character that has a brief appearance.	✘	clarity - there has been confusion previously
Dancer's Award	Dancer's Award	✘	single award (not for ensembles)	clarity around eligibility
Gladys Moncrieff for First Performance in a Featured Role	First Performance in a Featured Role	✘	companies will be asked to submit performers for this category	there has previously been confusion around eligibility for this category, and difficulty for the judging panels in determining previous credits of performers
Best Performance by an Ensemble	Best Ensemble Performance	This is for either full cast or partial cast. i.e. if it's a small ensemble show the full cast may be nominated, if it's a big show with an ensemble, just the ensemble would be nominated.	✘	clarity - there has been confusion previously
Concert/Revue	Concert or Revue	Remove line; "It is preferable that the production has a through-line and connecting story, rather than a group of mis-matched songs put together for no reason."	✘	clarity - there has been confusion previously