

Music Theatre Guild of Victoria

Open Section

COMMENDATIONS 2017

Production of the Year (Bruce McBrien Award)

Chicago, Wonthaggi Theatrical Group
A Chorus Line, CLOC Musical Theatre

Direction (Vin Foster Award)

Karl McNamara, *Thoroughly Modern Millie*, Babirra Music Theatre

Musical Direction (Geoff Tomkins Award)

Daniel Heskett and Martine Wengrow, *City of Angels*, Williamstown Musical Theatre Company
Sue Fletcher, *Wicked*, PLOS Musical Productions
Malcolm Huddle, *Seussical*, Panorama Theatre Company
Malcolm Huddle, *Footloose*, MLOC Productions Inc.
Anthony Barnhill, *Chicago*, Windmill Theatre Company
Ben Stein and Elly Poletti, *Chicago*, Wonthaggi Theatrical Group
Sam Ward, *Sweet Charity*, OCPAC
Mark Block, *Rent*, Horsham Arts Council Inc.

Choreography (Marie Cumisky Award)

Michelle Smitheram, *Sweet Charity*, OCPAC

Settings (Graham Murphy Award)

Mike Fletcher, *Wicked*, PLOS Musical Productions
Karl McNamara, Kym Ramsdale, Garry Barcham, *Thoroughly Modern Millie*, Babirra Music Theatre

Wardrobe (Hazel Rodgers Award)

Rhiannon Irving, *Wicked*, Footlight Productions

Male Performer in a Leading Role (Harold Burrows Award)

Angelo De Cata, Stine, *City of Angels*, Williamstown Musical Theatre Company
Ryan Bentley, George, *Sunday in the Park with George*, UMMTA
Tim Addicoat, The Cat in The Hat, *Seussical*, Waterdale

Female Performer in a Leading Role (Doreen Burrows Award)

Felicity McGowan, Glinda, *Wicked*, BLOC Music Theatre
Bronte Wright, Elphaba, *Wicked*, BLOC Music Theatre
Amy McMillan, Elle Woods, *Legally Blonde*, Bendigo Theatre Company
Nadia Gianinotti, Velma Kelly, *Chicago*, Fab Nobs Theatre Inc.

Male Performer in a Supporting Role (Rob Constable Award)

Aidan Niarros, Doctor Dillamond, *Wicked*, PLOS Musical Productions
Jamie McGuane, The Wizard, *Wicked*, Footlight Productions
Connor Deakin, Warren, *Ordinary Days*, Shepparton Theatre Arts Group
Phil Lambert, Baron, *Chitty Chitty Bang Bang*, Babirra Music Theatre
David McLean, Grandpa Potts, *Chitty Chitty Bang Bang*, Babirra Music Theatre
Sean Van Geyzel, Amos Hart, *Chicago*, Windmill Theatre Company

Female Performer in a Supporting Role

Nicole Kapiniaris, Baroness, *Chitty Chitty Bang Bang*, Babirra Music Theatre
Larissa Riddell, Miss Hannigan, *Annie*, Horsham Arts Council Inc.
Elly Poletti, Matron "Mama" Morton, *Chicago*, Wonthaggi Theatrical Group
Meg Warren, Jack's Mother, *Into The Woods*, Western Arts Theatre Inc.
Amy Larsen, Eponine, *Les Miserables*, Nova Music Theatre

Junior Performer in an Open Production

Charlotte Barnard, Little Cosette, *Les Miserables*, CLOC Musical Theatre
Xander Vandenberg, Oliver, *Oliver!*, CenterStage Geelong
Thalia Osegueda, JoJo, *Seussical*, Waterdale

Dancer's Award (Tony McShanagh Award)

Katie White, Cassie, *A Chorus Line*, Beaumaris Theatre Inc.

Ensemble Performance

The Cast, *Is There Life After High School?*, PEP Productions
The Cast, *Reefer Madness*, PEP Productions

Design Award (Peter Blizzard-Allen Award)

Jon Sebastian, Programme Design, *Les Miserables*, CLOC Musical Theatre

MTGV Judges are not permitted to participate in discussion of a show with which they, their partner or immediate family have been associated or any other productions of the same show in the same year. MTGV Judges are not eligible to be a recipient of an Award within their panel.

There were 51 Open Section Productions in 2017.